



# EVENING BULLETIN.



"HEW TO THE LINE, LET THE CHIPS FALL WHERE THEY MAY."

VOLUME 1.

MAYSVILLE, SATURDAY EVENING, JUNE 24, 1882.

NUMBER 184.

Last and Best Entertainment of the Season.

**MONDAY, JUNE 26.**

Grande Soiree Mysterieuse Brillante

—AND—

IDEAL ILLUSIONS

—BY—

**HARTWIG SEEMAN.**

## PART I.

1. INTRODUCTORY ILLUSION.
2. MYSTERIOUS DISPLAY.
3. GRAND CHANGEMENT.
4. NOLI ME TANGERE.
5. WONDERFUL LEGERDEMAIN.
6. MAGIC SLIPPER.
7. TRANSFORMATION.

## PART II.

*Grand Panoramic Dissolving Scenery.*

These views include a great variety of interesting subjects, embracing scenery representing many parts of the world, both in America and Europe and are drawn and painted by Hartwig Seeman.

## PART III.

**"Electra," or Dreaming and Waking,**

**BY MISS MARY SEEMAN,**

Suspension in mid-air in a novel and mysterious manner, without any visible support whatever; Floating in the air, up and down, right and left, and return. During the suspension the following tableau poses are assumed:

THE TRANCE, PRAYER, JOAN OF ARC, (Maid of Orleans),  
ROB ROY, GERMANY, VICTORY,  
AMERICA, MERCURY, ANGEL,

Excelling anything of the kind ever before attempted in the World. This Art is H. Seeman's invention and patented.

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Persons residing in the country should not fail to come and witness the finest and most interesting entertainment ever given in this city.

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CHANGED TO

**STEM WINDERS.**

J. BALLENGER at Albert's China Store adjoining Pearce, Wallingford & Co.'s Bank.  
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**J. C. PECOR & CO.,**

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**BUIST'S GardenSeed**

A fresh supply just received.

**NO OLD SEED,**

All this year's purchase. Call and get a catalogue.

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**WINDOW SHADES**

Every style and pattern, as cheap as the cheapest. Give us a call and examine our stock.  
ap21ly J. C. PECOR & CO.

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**PIANO MANUFACTURER**

Front St., 4 doors west of Hill House

Grand, Upright and Square Pianos, also the best make of Organs at lowest manufacturers' prices; Tuning and Repairing.  
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**BARGAINS.**

LAWNS, good styles, 5c.; Lawns, 1 yard wide FINE, 10c.; Linen Lawns for 20c., worth 25 and 30c.; Black Satin Parasols, lace trimming, sold for \$7.50 and \$9.00, now reduced to \$6.00 and \$7.00. These are CASH Prices.  
ap14dly H. G. SMOOT.

**LANGDON'S**

—CITY BUTTER—

**CRACKERS.**

For sale by all grocers.

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**T. LOWRY,**

—DEALER IN—

**STAPLE AND FANCY**

**CROCERIES,**

Teas, Tobacco, Cigars, Queensware, Woodenware, Glassware, Notions, &c. Highest price paid for Country Produce. Goods delivered to any part of the city.

**Cor. Fourth and Plum Streets,**

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MAYSVILLE, KY.

The Wonderful Carter Caves Near the Chesapeake and Ohio—Wild Scenery and Natural Bridges.

The following interesting description of the famous caves in Carter county, Ky., is from the pen of Prof. W. W. Richeson, of this city:

While excursionists are preparing to cross the Atlantic in search of the wonders of Switzerland's wild scenery and the enchanted castles of other parts of Europe, some may be pleased to learn that the Chesapeake and Ohio Railroad, now completed to Louisville has opened a highway to one of the most picturesque and romantic spots anywhere else to be found.

THE CARTER CAVES,

in northeast Kentucky, and the wild scenery for miles around, with its natural bridges and natural tunnels, its grand gorges and stupendous cliffs, present to the excursionist a most inviting and interesting combination of natural curiosities. The approach to the caves for several miles leads through scenery highly picturesque and romantic. The Cascade Fernery, one of nature's rarest specimens of wild scenery, cannot fail to inspire its beholder with awe and admiration. The dashing Tygart is next reached, a stream of wilder romance than the precipitous Arno, so greatly admired by the Roman bard. The Tygart's colossal walls, reared on each side by the Divine Artificer several hundred feet in height, are cavernous limestone and enclose between their parallel lines the bonny blue waters of the stream as it rolls incessantly onward to mingle with "La Belle Riviere" in its long meandering course to the great reservoir of waters. The tops of these gigantic cliffs are crowned with ferns and evergreen plants and trees for miles beyond the farthest vision. Having crossed the Tygart, the only passage to the caves is between the pillars of Hercules Calpe and Abila, at the mouth of Crystal branch. The way then leads along the picturesque glen of the brook for a mile or more, enlivened on either side by high evergreen bluffs, presenting every fantastic shape imaginable. On emerging from the glen and its highly-exciting scenes the admiring visitor sees before him the huge woodland castle of this fairy land, with its immense piazzas two stories high surrounding the main edifice; and in close proximity are its numerous cottages. The entire grounds are overshadowed by beautiful forest trees, and encompassed for miles around by a primeval wilderness of woods of Nature's own creation.

Swingle's Cave is only seventy-five yards from the hotel, although of considerable magnitude, it is not to be compared with any of the other caves in point of beauty or magnificence. Its most interesting features are found in its unrivaled spring, its

BOTTOMLESS PIT

and the remains of the old vats and troughs, which reveal a history of long time ago, when they afforded saltpetre for the Kentucky riflemen long before the grand epoch when they accompanied Col. Dick Johnson on the eventful occasion of his killing the great Indian chief Tecumseh.

X cave is in the rear of the hotel, and is entered by an orifice about fifty feet from the base of a very high perpendicular cliff; this is done by wooden steps. The cave is truly wonderful for its magnificent avenues crossing each other near the centre, and thus forming a perfect letter X of immense magnitude. The avenues are ornamented on each side with stupendous stalagmite pillars and intervening network, extending from the floor in some places over fifty feet to its vaulted roof.

Laurel cave, situated at short distance below X, presents rare specimens of stalactites and a great variety of incrustations of white gypsum of great beauty.

Crystal Branch Cave is the grandest in the collection for size, variety of formations, number of halls, churches, avenues, court-rooms and its grand secret chamber into which the guide will introduce the

visitor and conduct him around its immense circuit, and then offer him the opportunity of trying his own skill in finding the way he entered this compartment from the adjoining avenue. Few have ever succeeded in solving this problem without aid from the guide. In this cave are seen the similitudes of nearly all the animals exhibited in Sell's combination of manageries, as well as striking stalagmite representations of every descriptions of vessel, from Noah's Ark upon Ararat to the Arctic steamer Jeannette among icebergs. Many of these scenes, when viewed by chemical lights, are truly grand and imposing.

THE NATURAL BRIDGE

over Crystal branch is one of the most interesting features among this marvelous collection of natural curiosities; though its arch is not so high as that of Virginia's great bridge over Cedar Creek, yet its width and length are much greater.

Your correspondent first visited this grand museum of curiosities in 1843, before a road or other improvements marked the spot, yet he was so vividly impressed with nature's prodigal display of the marvelous exhibited here, that in the summer of 1859 he made an excursion with his family, consisting of his wife and two little daughters and a maiden cousin, to this wonderful panorama which had formerly inspired him with so much astonishment and pleasure. During the interval human industry had wrought some little improvement in the road through the wilderness of woods which led to it; but finding no settler in the neighborhood to give direction, and conjecturing that he must be in the near vicinity, he stopped his horse and left his family in the carriage to await his discoveries. Following the impressions made by his first visit, he wended his way through the dense forest, and in a short distance beheld through the light and shade before him an apparently fairy scene of a huge rural castle surrounded by wide-extended porticos, and a solitary female gracefully waiting to the music of her spinning-wheel. Your correspondent approached and learned that he had really reached the newly erected cave hotel, and that the road before the door would lead him back to where he had left his family. On his return by the road, in a few hundred yards, he discovered his vehicle standing immediately upon the middle of the bridge; he soon explained the marvel and conducted them by a circuitous path to the foot of the stupendous wonder, when the maiden lady, in her ecstatic admiration, exclaimed, "Oh, my dear cousin, I do thank you for bringing me here!" All seemed highly gratified at the result of their tedious journey, and while filled with delight at the length and breadth and height of the stupendous sight, little Minnie ejaculated, "Mama, come here; I've found a spring!"—which proved to be a natural fountain bursting from a rock beside the branch at the foot of the bridge. The water proved to be magnificent; so the baskets were gathered and lunch was then for the first time taken at Minnie's spring, which for many years bore that name. Of late years a nice basin has been hewn in the rock, and the cool, sparkling water is still as refreshing to the visitor as that once quaffed from the "old oaken bucket, the moss-covered bucket, that hung in the well."

This natural museum of grand curiosities is twelve miles distant from Grayson, the county seat of Carter, and eight miles from Olive Hill, a village that gained much notoriety during our late civil war. If

THE SAGE OF MONTICELLO

was right in his opinion that the view at Harper's Ferry was worth a voyage across the Atlantic, surely a sight of this great combination of natural wonders is richly worth the travel along the Chesapeake and Ohio railroad. There are few individuals that would not greatly enjoy a visit to this wonderful display of natural curiosities. The scientist, the naturalist, the seekers of health, and the lover of shade, rest and quiet, may each find gratification here in his peculiar fancy. Tityrus may recline

(CONTINUED ON FOURTH PAGE.)